



## PRESS RELEASE

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**For immediate release**

### **New Collective Licence for International Non-Commercial Document Supply by the British Library**

The Publishers Licensing Society (PLS) has agreed an extension of the Copyright Licensing Agency (CLA) Document Delivery Licence with the British Library that allows the licensed supply of articles to overseas non-commercial end-users via overseas not-for-profit libraries at a special fixed rate.

The British Library plans to launch its International Non-Commercial Document Supply (INCD) service, with effect from 1 January 2012. It will initially run for a trial period of two years. The agreement is based on the Publishers' Association (PA) supported framework agreement recently agreed between the British Library and the International Association of Scientific, Technical & Medical Publishers (STM) and which they recommend to publishers.

Sarah Faulder, CEO of PLS says: "I am delighted that, once again, collective licensing can provide a solution for the vast majority of publishers who do not have a direct agreement in place."

Graham Taylor, Director of Educational, Academic and Professional Publishing at the Publishers Association, adds: "This is good example of how a well structured framework agreement allied with a well managed collective licence can enable users to access what they need and for publishers to extend access to their repertoire."

Carlo Scollo Lavizzari, Lenz Caemmerer, Attorneys, Legal Counsel to STM says: "Collective licensing adds value to libraries, their patrons and to publishers by offering an efficient and effective way to license copyright-protected works that would otherwise not be supplied by way of subscription or licensed individually."

Barry Smith Head of Commercial Services at the British Library says: "The British Library Document Supply Service has supported publishers in making their content accessible to audiences they have traditionally found it more difficult to reach. We believe that INCD will help us redefine our service proposition to researchers in the digital age and we are very pleased to receive the support of PLS, CLA, STM and the PA".

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## Notes for editors

**The British Library** is the national library of the United Kingdom and one of the world's greatest research libraries. It provides world class information services to the academic, business, research and scientific communities and offers unparalleled access to the world's largest and most comprehensive research collection. Website: [www.bl.uk](http://www.bl.uk)

**The Publishers Licensing Society (PLS)** represents the interests of publishers in the collective licensing of photocopying and digital copying. Together with the Authors' Licensing and Collecting Society, PLS owns and directs the Copyright Licensing Agency and works in partnership with the Design and Artists Copyright Society. PLS is owned by the Association of Learned and Professional Society Publishers, the Professional Publishers Association, and the Publishers Association. Website: [www.pls.org.uk](http://www.pls.org.uk)

**The Copyright Licensing Agency Limited (CLA)** was set up in 1983 and is owned by the Authors' Licensing and Collecting Society Ltd. (ALCS) and the Publishers' Licensing Society Ltd. (PLS) to perform collective licensing on their behalf. It also has an agency agreement with the Design and Artists Copyright Society Ltd (DACS) that enables it to license the copying of artistic works on their behalf. The CLA license organisations to copy and re-use extracts from print and digital publications on behalf of the copyright owners – authors, publishers and visual artists. Website: [www.cla.co.uk](http://www.cla.co.uk)

**The Publishers Association Limited (PA)** is the leading trade organisation serving book, journal, audio and electronic publishers in the UK. Membership is comprised of 116 companies from across the trade, academic and education sectors. Its core service is representation and lobbying, around copyright, rights and other matters relevant to members, who represent roughly 80% of the industry by turnover. Website: [www.publishers.org.uk](http://www.publishers.org.uk)

**The International Association of Scientific, Technical & Medical Publishers (STM)** is the leading global trade association for academic and professional publishers. It has over 110 members in 21 countries who each year collectively publish nearly 66% of all journal articles and tens of thousands of monographs and reference works. STM members include learned societies, university presses, private companies, new starts and established players. Website: [www.stm-assoc.org](http://www.stm-assoc.org)

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