

An Introduction to the Publishers Licensing Society



Established 1981

Protecting Publishers' Rights



Publishers Licensing Society

The PLS Mission

PLS is dedicated to advancing publishers' interests through protecting and strengthening the copyright framework. PLS currently achieves this through its core functions:

- Manage voluntary licensing schemes, optimise revenue streams for mandating publishers, and ensure that photocopying and scanning royalties are distributed accurately, efficiently, swiftly and transparently.
- As an organisation to which publishers can turn in confidence knowing that those rights which they wish to have administered collectively will be protected and exploited according to their wishes.
- Facilitate an orderly, legal marketplace for rights by providing licensing solutions that protect rights, provide revenue, and satisfy both publishers and users.
- Actively identify and contain threats to publishers' rights in the context of copyright and licensing. Promote a positive view of publishing, and explain in an accessible way, why and how copyright empowers you and creators, and what responsibilities come with your rights.
- Support publishers through the sensitive development of PLS mandates and CLA licences. Safeguard publishers' interests within the international community of Reprographic Rights Organisations.
- Support the publishing industry in all licensing matters. Promote voluntary licensing systems in the UK and abroad.
- PLS is in the process of entering agreements to distribute publisher shares of international Public Lending Right schemes.
- Support publishers on industry initiatives such as rights' standards and obligations, ensuring authorised users have adequate access to published works.

What Is PLS?

The Publishers Licensing Society (PLS) is a not-for-profit organisation. PLS's sole objective is to serve the UK publishing industry by working to protect publishers' rights, and to lead on industry-wide initiatives involving rights management and collective licensing.

PLS is owned by the **Association of Learned and Professional Society Publishers**, the **Periodical Publishers Association** and the **Publishers Association**. It also works closely with the Association of Online Publishers, European

Publishers Council, Federation of European Publishers, Independent Publishers Guild, International Publishers Association, and the International Association of Scientific, Technical and Medical Publishers.

PLS has mandates from more than 2400 UK publishers ranging from multinationals to single title publishers, charitable societies to academic associations.

From 1981 to 2008 PLS has distributed over £200 million to publishers.



What Does PLS Do?

PLS is dedicated to protecting and strengthening the copyright framework by motivating good practice in rights management. One of the most important ways PLS does this is by facilitating licence solutions that protect rights and provide revenue for publishers through collective licensing.

In addition to distributing revenue and tracking down publishers that are owed royalties, PLS is also involved in an array of collaborative projects. Projects

include developments to make more works available for the visually impaired and facilitating free access to over 50,000 publications for the Research Assessment Exercise. PLS also continues to work to promote the development of standards such as ONIX for Licensing which is establishing licensing terms in machine readable formats.

PLS strives to ensure a high level of service that works on behalf of publishers and readers to uphold copyright legislation.

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rights

For More Information

on the PLS please do contact the PLS Staff who will be happy to help you with any query. We look forward to hearing from you!
Telephone: 020 7299 7730
Email: pls@pls.org.uk.

Rights, Revenue and Royalties

The UK's Collective Licensing scheme is voluntary and PLS is committed to locating publishers to be part of it. The system exists in place of a UK statutory licensing scheme, under a provision of the Copyright, Design and Patents Act 1988. PLS works with sister organisations ALCS and DACS to allow CLA to secure and promote a licensing system in line

with the provisions of Chapter VII (Sections 118-144) of the Act. The system works on an opt-out basis for photocopying rights and an opt-in basis for digital rights. If a publisher has not yet registered with PLS, we will hold any royalties allocated until we can locate them. Copied works are identified through ISBN/ISSN and PLS distributes this revenue to publishers.

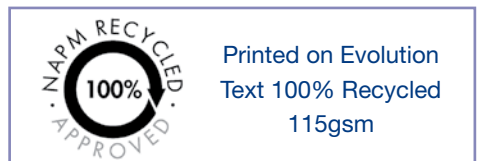
Who Signs Up With PLS?

The PLS mandate is available to all organisations that publish works, whether it be books, journals, newsletters or magazines. Even though some organisations may not regard

themselves as publishers, they are still entitled to copyright royalties for their material if it has been copied. To download a mandate form please go to www.pls.org.uk and click on "sign up".

Continuing Respect For Copyright: The Future

It is important that licensees understand and comply with the terms of licences. Mandating publishers can ask us to investigate those that infringe copyright. We work hard to encourage awareness and respect for copyright.



The PLS Team

PLS is a small and committed organisation with a dedicated team working on behalf of UK publishers.

Alicia Wise – Chief Executive
email: a.wise@pls.org.uk

Alicia took up the post as Chief Executive in January 2004. Previously she worked in higher education. Most recently she worked for the Joint Information Systems Committee (JISC) and led research and development activities to stimulate the innovative use of information technology in education.

David Bishop – Communications Manager
email: d.bishop@pls.org.uk

David's career began in January 1995 working for an STM publisher, before moving into business focused publishing. He joined PLS in 2005 to help raise its profile and to help with PLS' strategy in developing a licensing structure that is sympathetic to publishers' objectives in the digital age.

Imogen Forbes – Communications and Marketing Officer
email: i.forbes@pls.org.uk

Working with David, Imogen ensures that publishers are aware of PLS initiatives and helps with communications efforts.

telephone: 0207 2997730
email: pls@pls.org.uk
web: www.pls.org.uk

Lenka Denney – Office Administrator
email: l.denney@pls.org.uk

Lenka works part time as the PLS Office Administrator. She is the first point of contact for telephone callers and ensures that the PLS office runs smoothly and efficiently.

Tom West – Operations
email: t.west@pls.org.uk

Tom has worked in the Operations Department at PLS for over six years. His role includes overseeing systems development and leading the operations team.

Richy Chandler – Operations Officer
email: r.chandler@pls.org.uk

Richy also works in the Operations team administering the payment of royalties to publishers, and ensuring that publishers' details are maintained on PLS-e.

Lydia Murray – Finance Manager
email: l.murray@pls.org.uk

Lydia joined PLS in February 2006. Her broad experience in finance within various business sectors has proved to be invaluable in the control and reporting of PLS' financial position.

Parmjit Singh – Operations Officer
email: p.singh@pls.org.uk

Pam works in the Operations team handling the payment of royalties to publishers and responding to publishers' queries. She also offers a helpdesk support service for users of PLS-e.